**Southeastern Registrars Association (SERA)**

**Annual Business Meeting & Luncheon**

**Tuesday, October 22, 2024, 12:00 PM-1:30 PM**

**Baton Rouge, Louisiana**

**Minutes**

**Welcome and Introductions from the Chair: Tricia Miller**

Call to order at 12:35pm. Tricia welcomed everyone and thanked the SEMC sponsor of the luncheon*, Conserv.*

**Approval of 2023 minutes from the Chair: Tricia Miller**

Call for a motion to approve the 2023 Annual Business Meeting minutes. Deb Van Horn moved and Chris Goodlett seconded.

**Report from the Chair: Tricia Miller**

Thanked Kaitlin for her work on the Board and explained that she stepped down because she left her position at the Matheson Museum. Miranda Helton (currently at Patriots Point Naval & Maritime Museum) stepped in to fill her position.

Thanked Jennifer Spence and the Local Arrangements Committee for their work on the Respite and Behind the Scenes Tour. Then talked about the Respite and the new rules surrounding it (wrist band rsvp). It will be held at the Bengal Taproom, a short walk from the hotel. Tricia emphasized that the dues are what pays for the event, so that, in addition to having too large an open bar bill last year, is why there’s restrictions this year. Thanked Willis Towers Watson Northeast, Inc. and Transport Consultants for their sponsorship of the Respite. Behind the Scenes Tour will be at the Louisiana Art & Science Museum from 2-4pm on Wednesday. Tricia thanked Tracey Barhorst for coordinating the tour.

Tricia then talked about her discussions with Sebastián Encina (ARCS) about partnering with other regional organizations. She has not heard anything from him for a couple of months, but will follow up soon and reignite the conversation.

Finished by talking about the continuity planning template that SERA is working on. The plan is to have that done early 2025. Thanked the Working Group (Aimee Brooks, Christa McCay, Erica Hague, and Stacey Bradley) for their work drafting the template and presenting at conferences.

**Report from the Vice Chair: Jennifer Spence presented by Tricia Miller**

Echoed Tricia’s report in thanking sponsors and talking about the Respite and Behind the Scenes Tour. Jennifer is looking forward to next year, and is sorry she was unable to make it this year.

**Report from the Treasurer/Membership Chair: Miranda Helton**

Miranda introduced herself to the group and thanked Kaitlyn for all of her work and the smooth transition.

Treasurer statistics:

* 6.9% increase in membership (109 members before SEMC 2023 from the 102 last year)
* 35 new members in 2024, which is very exciting, but that means that not everyone has renewed from 2023
* There is steady income from sponsorships and *The Basics of Condition Reporting*

Miranda then announced scholarship winners and thanked sponsors once again.

She finished up by reminding everyone about membership perks – respite, website, etc. and that all memberships expire on December 31st each year.

**Report from Development Chair: Ainsley Powell**

Ainsely reported that she reached out to five different companies requesting sponsorship to support the Respite. She heard back from two, who each donated $1000. She thanked those sponsors: Transport Consultants International, Inc. and Willis Tower Watson Northeast, Inc.

Asked the group to send her suggestions and ideas for sponsors for the future.

**Report from Secretary: Alyssa Magnone**

Alyssa started by saying that the Business Report would be filed within the next 30 days and announced election results.

There were 42 members who voted unanimously in the election. Returning for a second term:

Secretary: Alyssa Magnone

Development Chair: Ainsley Powell

Communications Chair: Sabra Gossett

She thanked the Nominations Committee:

Christy Sinksen, Chair

Associate Registrar, Georgia Museum of Art, University of Georgia, Athens, Georgia

Kimberly Terbush

Collections and Registration Consultant, Terbush Art, Greensboro, North Carolina

Cheryl Waldrep

Museum Curator, Natchez National Historic Park, Mississippi

**Report from the Communications Chair: Sabra Gossett presented by Tricia Miller**

Tricia filled SERA in on Sabra’s new position as Curator of the Space Force Museum.

She reminded everyone about the newsletter and the upcoming deadline, which is November 20. Mentioned that members can find out who their state representative is on the SERA website.

She then gave statistics on the two social media accounts that SERA maintains:

* 720 followerson Facebook
* 82 followers on LinkedIn

She finished up by giving statistics on the job board, which the Communication Chair maintains.

* 2022 – 1,337 jobs listed
* 2023 – 719 jobs listed
* 2024 – 497 jobs listed (as of 9/17/2024) – projected to be over 650 by the end of the calendar year
* Since September 2020 – 3,257 total jobs listed

**Report from the Scholarship Committee: Elizabth Le presented by Tricia Miller**

She started by announcing committee members:

Elizabeth Le, Chair

Collections Manager and Registrar, Hunter Museum of American Art, Chattanooga, TN

Kaitlyn Hof-Mahoney

formerly the Executive Director, Matheson History Museum, Gainesville, FL

Alyssa Magnone

Associate Preservation Specialist, Northeast Document Conservation Center

Cathy DiSilvey

Registrar/Curator for the Virginia Military Institute Museum System, Lexington, VA

Tricia announced the AAM scholarship was eliminated and funds were dispersed to the ARCS and SEMC scholarships. The latter two scholarships are the ones that see the most attendance and applicants. Due to this, SEMC scholarships have increased to $900 from $750. This is for both the Emerging and Seasoned awards. ARCS is virtual in 2024, so SERA is offering three $150 awards. The deadline for ARCS is November 15. Next year the ARCS conference will be in St. Louis and SERA will offer one award.

Requirements include a Completed Application Form, Cover Letter, Resume, 1 Letter of Recommendation.

Tricia wrapped up by announcing the award winners for SEMC 2024 – Erica Hague and Jen Glaze, both of the Atlanta History Center.

**Report from the Nominations Committee: Cheryl Waldrep**

Cheryl began by listing the committee members:

Christy Sinksen, Chair

Associate Registrar, Georgia Museum of Art, University of Georgia, Athens

Kimberly Terbush

Collections and Registration Consultant, Terbush Art, Greensboro, North Carolina

Cheryl Waldrep

Museum Curator, Natchez National Historical Park, Mississippi

Stated that the committee publicized the call for nominations on June 11 via the SERA newsletter, emails to the membership list, and posts to the SERA Facebook page. Nominations were closed on September 2 and the following eligible candidates had nominated themselves to return for a second tenure:

Secretary: Alyssa Magnone, Associate Preservation Specialist, NEDCC

Development Chair: Ainsley Powell, Curator of Collections, City of Raleigh’s Historic Resources and Museum Program

Communications Chair: Sabra Gossett, Curator, Space Force Museum

The above slate of candidates was presented to Alyssa Magnone, SERA Secretary, on September 9 to serve as the ballot for this year’s SERA election.

**Other Reports**

**Elise LeCompte for the Association of Registrars and Collections Specialists (ARCS)**

Announced the virtual ARCS conference in December. Schedule is available online and registration is open. She mentioned that the keynote speakers are going to be really fabulous and that there will be evening meet up events, even though the conference is virtual.

She then announced that St. Louis is the 2025 location. And the hotel has an aquarium!

She wanted everyone to know that stipends are available for the virtual conference.

ARCS programming has grown since the pandemic. Virtual meetups have become popular and in-person meetups are still happening too.

ARCS has a resources page that is members only. They’ve been adding a lot to that lately. Lots of Disaster Recovery Resources listed there and they are always looking for more resources.

She reminded everyone that membership dues are reasonable and that they’ve instituted a tiered membership.

ARCS is also trying to pass a pay equity statement.

There are $1000 internship stipends available. The intern applies for the stipend and all they need is a letter of support from the institution that will be offering the internship.

The next webinar: ARCS Accessibility and the GLAM Museum Workplace Webinar. It is $25 for members, $35 for non-members.

She ended with a partnerships update: Sebastián Encina is being moved to a different committee in ARCS. He is now Treasurer, which is a huge commitment. But there is still a big discussion in ARCS about what to do now that AAM doesn’t offer anything in terms of professional development cohorts.

**Old Business**

None.

**New Business**

None.

**Announcements**

None.

**Adjourn**

Meeting was adjourned at 1:08pm.